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PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

July 2008

Official Journal of the Photographic Society of Southern Africa

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Official Journal of the PSSA
Vol. 40 - No. 7 - July 2008

EDITOR: Toni Ballotta
PO Box 74765, Lynnwood Ridge
Pretoria 0040
Phone: (012)991-3983 **Fax:** (012)991-2720
Cell: 083 306 7045
e-mail:
ballottatoni@telkomsa.net

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA
PO Box 17073, Benoni West 1503
E-mail : photosoc@global.co.za
Phone/Fax: (011) 421-0992
VISIT OUR WEBSITE: http://www.pssa.co.za

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Deadline for contributions – 7th of month preceding publication

***IMAGE* Advertising rates:**
Contact: Francois Roux
016-421-1034 (W) 016-423-1615 (H)
jbv@iafrica.com

The opinions expressed by contributors are not necessarily those of the Editor or the PSSA, who reserve the right to edit and/or abridge any material submitted for publication. Moreover all such material is deemed to be the original work of the author.

IMAGE July 2008

President's Perspective

The power of a photograph took on new meaning for Barrie and I when we were guests of the China Photographers Association for the inaugural event at the China International Photography Industrial Park, Shenzhen, China, during May, the theme of the event was "Gathering Photographers' Strength."

Red carpet treatment, flashes in your face and TV cameras all around added to the occasion and everyone wanted their photograph taken with us, as two of only four Westerners present, our features were obviously out of the ordinary.

Communication was really quite simple - and we got by much of the time with hand signs and mutual appreciation of the many photographs exhibited. But where photography really transcended the language barrier was during an afternoon of lectures in Standard Mandarin (Putonghua/Guoyu), Standard Cantonese (pinyin) & Japanese which were too technical for our young interpreters and we ended up explaining to them what the lectures were about!

Unfortunately the language barrier did prevent us from speaking to most of the membership on a one to one basis, not that all 10 000 members of the China Photographers Association were there of course! The interesting point about their association is that it is not open to everyone and it is very difficult to become a member - they were fascinated when we told them that anyone could join PSSA.

We were in Hong Kong when the earthquake struck and were fortunate that we did not feel anything. When planning the trip we had hoped to visit the Pandas but time just did not make this possible - fortunately for us - otherwise we could have been right in the middle of the quake. The only real effect it had on us is that the opening banquet was cancelled and instead we attended

Cover photograph by: Francois Roux

a dance show, the performance of which was in aid of the quake victims.

As with any photographic event friendships were forged and photographers from China, Japan & Macau have submitted images for our World Photography Day programme.

It was an honour to represent PSSA and photography in South Africa and we look forward to strengthening our ties and receiving work by their members in our International Salons.

Jill Sneesby

From the Editor

In this issue you will find a number of images, which were accepted at the 17 Trierenberg Super Circuit 2008. Congratulations to our Gold Medal Winners: Jill Sneesby, Francois Roux and Christo Serfontein – you have done South Africa and PSSA really proud. People entering this Salon compete with the best in the world and the fact that they get acceptances is something to celebrate.

This salon attracts hundreds of thousands of entries from all over the world and is by far the largest annual salon in the world. As they themselves put it "it is the aim of this competition to find out the best photography from different styles, techniques and genres"... This salon is not only for amateur photographers, but it also attracts internationally well-known artists and professionals.

It is astonishing that an 11-year-old girl – Savannah Hanni did so well at this salon she got 17 acceptances and according to Chris Hinterobermaier, the salon director, she is the youngest "artist" to get accepted at this very prestigious salon. We expect great things from you Savannah! Entering is expensive but the satisfaction of receiving so many acceptances at International level is great also the catalogue together with the Al-Thani one is top quality and the best in the world. It is a fact that some images, which are not accepted in our country, are accepted internationally. Are our judges more critical or do international judges look for something different? It would be good to know but as mentioned before judging is subjective and it all depends on who is doing the judging.

Something else that will be of interest is the letter from Antenie Carstens re photo hoaxing. PSSA clearly states that this is a no-no as far as Photo Journalism, Photo Travel and the Nature/Wildlife categories are concerned. This is also clearly stated in all the salon entry rules.

Many of you who know Margie Botha will be pleased to hear that she is enjoying her stay in Germany. She says that they have settled well in Hamburg. When she sent me the e-mail the weather had changed and it was a humid 30 degrees. I wish our winter was over as I am too fond of the cold! Margie and Johan are enjoying their house and especially the public transport. They have been to Amsterdam to see the tulips in bloom at Keukenhof. It was an amazing experience for them and she sent me some pictures of the tulips. I will put some in the magazine next month so that you may also enjoy these beautiful images.

Toni

1st Cape International Digital Salon – Awards

Nature

Liguan - Herklaas de Bruin - South Africa
PSA Silver Medal for the Best Nature Image - Border

Jackal & Dove - Johan Botha Hon FPSSA, FAPS, EFIAP, ARPS, EPSSA - South Africa
PSA Silver for Best Image in Nature - Garden Route
East Cape Ribbon
Certificate of Merit - Border

Lion Family Drinking - Johan Botha Hon FPSSA, FAPS, EFIAP, ARPS, EPSSA - South Africa
PSA Silver Medal for the Best Wildlife - East Cape
Certificate of Merit - Garden Route

Johan won the PSSA Gold Medal for the Best Nature Panel in both the East Cape & Garden Route Salons

Elephants at Namutoni - Annette Ligthelm - South Africa
PSA Silver Medal for the Best Nature Image - East Cape Certificate of Merit - Border

Kontrole - Leo Soontjens - Belgium
Garden Route Bronze Medal
Leo received another Garden Route Bronze Medal as well as a Garden Route Certificate of Merit as well as an East Cape Ribbon.

Ghost Crab Reflection - Nico Smit MPSSA, EPSSA
Border Silver medal - Best Marine
East Cape Ribbon
Nico also won two Certificates of Merit from Border and an East Cape Ribbon
Nico won the PSSA Gold Medal for the Best Nature Panel in the Border Salon

PSSA Bronze Medals were awarded to the best images by members of the host clubs (these members also had to be individual members of PSSA)

Silhouette Quiver Trees - Graham Sutherland
Graham also won the East Cape and Garden Route Silver Medals for this image.

Yum Yum - George Swart

Wave Power - Terry Smit FPSSA

Open

Kerry Boytell AAPS from Australia won the PSSA Gold Medal for the Best Open Panel in all three salons.

Vernassi Holy Man
East Cape Silver Medal for the Best Portrait
Border Silver Medal for the Best Portrait

The Flute Player - East Cape Ribbon

The Opium Smoker - East Cape Ribbon

The Man with the Gold Earring - Acceptance

Cherry - Wim Fisser - South Africa
East Cape Gold Medal for the Best Altered Reality
PSA Silver Medal Best Open Image - Garden Route
Certificate of Merit - Border

Gentle Face Of Hardship - Franz Jesche APSSA - South Africa
PSA Silver Medal for the Best Open Image - Border

River Watercolour - Derris Lund - South Africa
PSA Gold Medal - Best Creative - Border

Marathon Lady - Viktor Nozicka EFIAP - Austria
PSA Silver for the Best Image - EC Certificate of Merit - Garden Route

Hart Aber Herzlich - Viktor Nozicka EFIAP - Austria Certificate of Merit - Garden Route

PSSA Bronze Medals were awarded to the best images by members of the host clubs (these members also had to be individual members of PSSA)

London Night - Graham Sutherland

The Grey Horse - Adri van Oudsheusden FPSSA
Shape of Music - JP Veaudry
Pampoen Vrou - Tillie Nel

Well done!

Nature

Liguaan - Herklaas de Bruin (South Africa)

Jackal and Dove - Johan Botha FPSSA FAPS EFIAP ARPS EPSSA (South Africa)

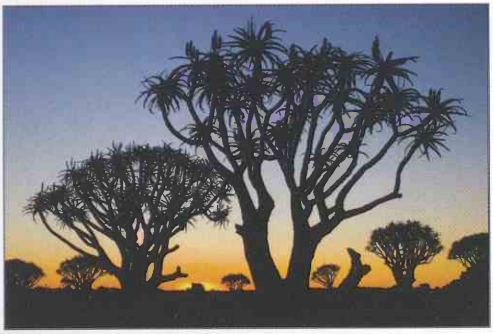
Lion Family Drinking - Johan Botha FPSSA FAPS EFIAP ARPS EPSSA (South Africa)

Elephants at Namutoni - Annette Ligthelm (South Africa)

Kontrole - Leo Sontjens (Belgium)

Ghost Crab Reflection - Nico Smit MPSSA EPSSA (South Africa)

PSSA Bronze Medals to Members of host club who are individual members of PSSA



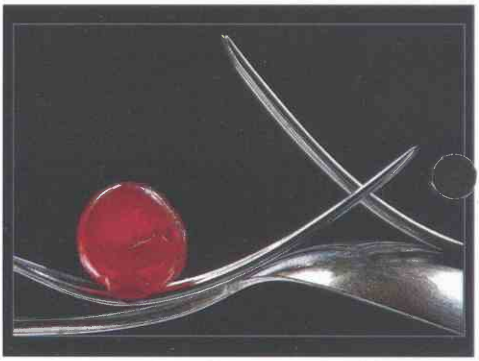
Silhouette Quiver Trees - Graham Sutherland

Yum Yum - George Swart

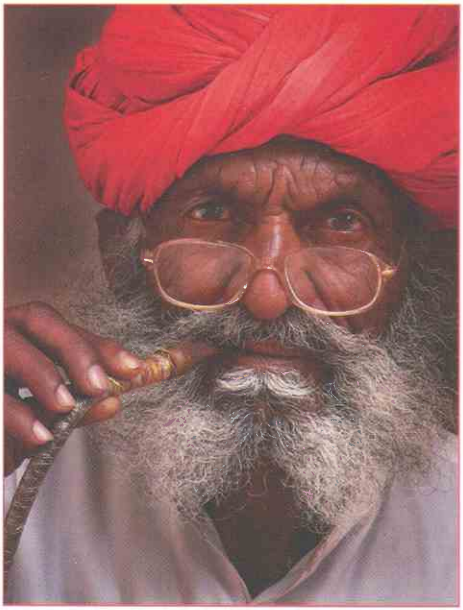
Wave Power - Terry Smit FPSSA

Open

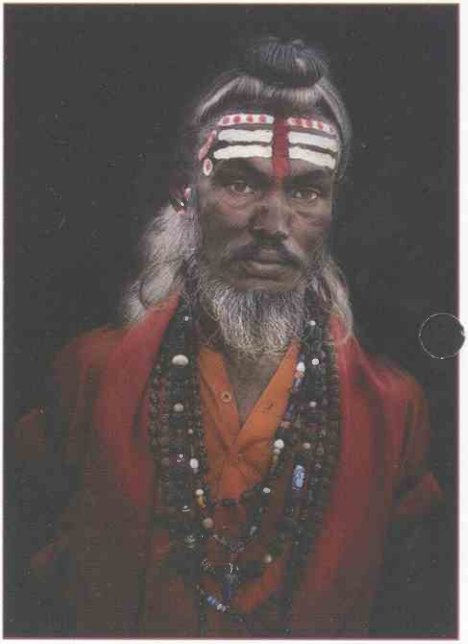
The Flute Player - Kerry Boytell (Australia)



Cherry - Wim Fisser (South Africa)

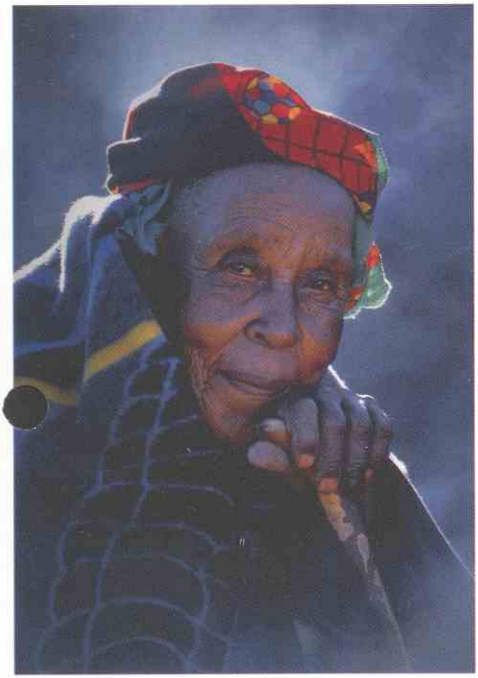


The Opium Smoker - Kerry Boytell (Australia)



Vernassi Holy Man - Kerry Botell (Australia)

Hart Aber Herzlich - Viktor Nozicka EFIAP (Austria)



Gentle Face of Hardship - Franz Jesche APSSA (South Africa)

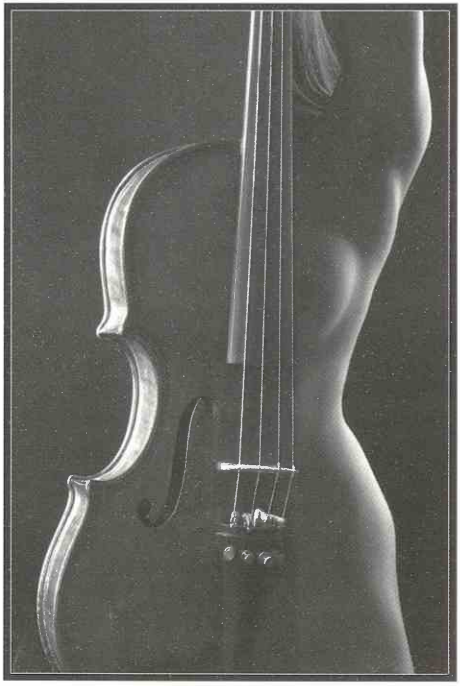
River Watercolour - Derris Lund (South Africa)

Marathon Lady - Viktor Nopzicka EFIAP (Austria)

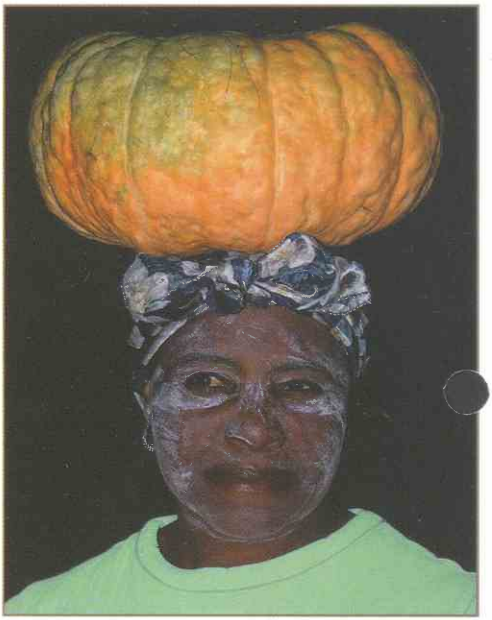
PSSA Bronze Medals to members of host club who are individual members of PSSA

The Grey Horse - Adri van Oudheusden FPSSA

London Night - Graham Sutherland



Shape of Music - JP Veaudry



Pampoen Vrou - Tillie Nel

Welcome

A very warm welcome to the new club formed in Lydenburg:

Long Tom – Lydenburg.

We wish you everything of the very best.

Congratulations

Congratulations to Sadie Glibbery our 1st Vice President who has been co-opted as a national director.

Sadie who was the Regional Director for Eastern Gauteng is moving to Nelspruit.

We wish her all the best and thank her for the excellent job she did in her region,

as well as a member of Excom.

Market Place

For Sale

Camera collection for sale: I have a collection of approx 190 or so very old and antique cameras and a few accessories for sale. The items have been cleaned photographed and catalogued on disc. Should you be interested in purchasing this collection please contact me on

kennybateman@gmail.com

-----oOo-----

The Vanderbijlpark Fotografiese Vereniging has the following equipment available.

A complete set-up for Slide AV projection consisting of:

a. 1 x Gemini Electrosonic AV presentation control unit
b. 2 x Kodak SA-V 1050 Slide projectors
c. 2 x Kodak 70-210mm zoom lenses
d. Electrical and Sync cables, stands and spare bulbs and plugs

The equipment comes in two cases - one containing the projection equipment one holding the Gemini control system

Persons interested may contact Pieter Matthyser from the above-mentioned photo club

e-mail: pieter.matthyser@sasol.com
Mobile: 082 498 5496 (all hours)

Club of the Month

Bluff Camera Club

Chairperson:
Mo Hope-Bailie

Contact numbers: (H) 031 469 1472
(W) 031 311 3038 C 083 582 9978
e-mail: bailiem@durban.gov.za

The Bluff Camera Club has been in existence for more than 40 years. They have members ranging in age from the teens to the eighties. The Club has 2 meetings a month. The first being for image assessment, and the second, for a guest speaker or workshop. At most meetings they have a 15-minute mini-lesson in Photoshop. Wendy Freer mostly does these and club members are grateful for people who are willing to share their knowledge.

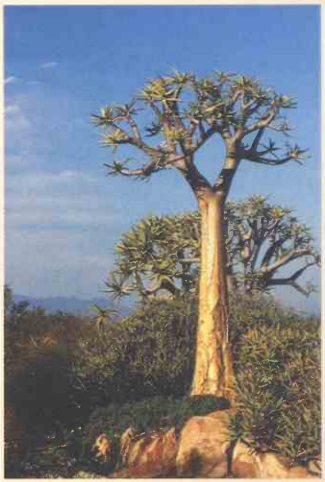
VENUE FOR MEETINGS: Fynnlands SP School Activities Hall.

MONTHLY MEETINGS: 1st and 3rd Thursday every month except December – only the 1st Thursday, and January – only the 3rd Thursday.

Most of the members have gone digital, but a few, for various reasons, are still using film. They have an outing every month that is enjoyed by those who attend, and the outing often ends in a picnic, braai or a restaurant meal. Members love the social benefits of the club, and in many cases, lifelong friendships have been formed.

The Bluff Camera Club is known as the friendly club and has reputation for good teatime eats. They welcome visitors and new members to their club and their main aim is to help people to take the best pictures they can with whatever photographic equipment they have. Meetings are relaxed and members' opinions are welcomed. They have fun and would love to have other camera club members from all around the country or overseas visit them if they are in Durban. Just contact them using the above numbers and they will make a plan.

Anybody who happens to be in Durban please take up this offer and go and visit them.



Kokerboom - Mo Hope-Bailie

ENJOY THE IMAGES BY SOME OF THEIR MEMBERS

Dogs Whispering - Iain Hush

Flower Bubble Ride - Clive Passmore

For more information about Manfrotto tripods and accessories visit www.manfrotto.com
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E-mail: sales@singerphoto.co.za
Website: www.singerphoto.co.za

Passers by - Wendy Freer

River - Wim van den Bosch

Touchdown - Maggie Lallie

Vine in Fruit - Susan van Zuilekom

Taylorjane - Norma Hush

Impala Trophy

E-PHOTOGRAPHY LOG IMPALA TROPHY 2007 upto and including AFO
This has not been audited and may be subject to alteration before the final result are released at the competition year end

Author	Club	Nature			Pictorial			GRAND TOTAL
		Author	Judge	Total	Author	Judge	Total	
Smit Nico MPSSA	Bloemfontein	57	0	57	60	12	72	129
Botha Johan Hon FPSSA	Krugersdorp	49	0	49	58	0	58	107
Reinecke Eddie APSSA(Vers)	Krugersdorp	49	0	49	46	0	46	95
Lampbrecht Delanie APSSA	Bloemfontein	45	0	45	48	0	48	93
Labuschagne Willma APSSA	Ermelo	35	0	35	39	12	51	86
[illegible]es Gideon APSSA	Bloemfontein	40	0	40	39	0	39	79
[illegible]ubert Johan APSSA	Bloemfontein	45	0	45	34	0	34	79
Daly Chris APSSA	George	21	0	21	50	0	50	71
Loubser Francois	Magalies	36	0	36	35	0	35	71
Drotsky Leon	Ermelo	21	6	27	42	0	42	69
van der Watt Francois APSSA	Bloemfontein	29	0	29	40	0	40	69
Enslin Piet	Krugersdorp	30	0	30	31	0	31	61
Roux Francois HON FPSSA	Vanderbijlpark	20	0	20	21	18	39	59
Labuschagne Willie APSSA	Hoeveld	10	6	16	18	24	42	58
Erasmus Chris	AFO	39	0	39	16	0	16	55
Gower Gerald	Vanderbijlpark	17	0	17	37	0	37	54
Slaghuis Hans APSSA (Vers)	Bethlehem	6	12	18	34	0	34	52
Ferreira Coerie	St Andrews Welkom	14	0	14	36	0	36	50
Loubser Melanie APSSA	AFO	41	6	47	3	0	3	50
Froneman Albert	AFO	45	0	45	4	0	4	49

PRINT LOG IMPALA TROPHY 2007 up to and including CERPS

This has not been audited and may be subject to alteration before the final results are released at the competition year end

Author	Club	Total Overall	Total Accept	Total Nature	Total Pictorial	Judging Nature	Judging Pictorial
Coumbias John	Edenvale	47	47	24	23		
Brotherston Don	SSCC	34	34	16	18		
Loubser Francois	Magalies FK	33	33	15	18		
[illegible]libbery Sadie APSSA (Vers)	F-Stop	30	24	9	15	6	
[illegible]tha Willem	Nelspruit	27	27	27			
[illegible]sser Andre	Polokwane	27	27	14	13		
Geldenhuys Gerhard APSSA (Vers)	Nelspruit	25	19	16	3	6	
Gower Gerald	Vanderbijl	24	24	18	6		
Human Heinrich APSSA	Nelspruit	23	23	17	6		
Labuschagne Sophia LPSSA	Hoeveld	23	17	11	6		6
Labuschagne Willie APSSA	Hoeveld	22	18	14	4		6
Kenny Laetitia	Benoni	21	21	1	20		
Arnott Ditta	Benoni	19	19	5	14		
Swart Francois	AFO	18	18	2	16		
Mitchell Percy	Boksburg	16	16	12	4		
Ballotta Toni	PPS	15	15	4	11		
Barnard Koos	Springs	15	15		15		
Stapleton Gavin	F-Stop	15	15	8	7		
van der Merwe Theo	Springs	15	15	10	5		
Gorman Patrick	SSCC	14	14	11	3		

SLIDE LOG IMPALA TROPHY 2007 up to and including CERPS
This has not been audited and may be subject to alteration before the final results are released at the competition year end

Author	Club	Total Overall	Total Accept	Total Nature	Total Pictorial	Judging Nature	Judging Pictorial
Meyer Human FPSSA	Benoni	45	45	24	21		
Gower Gerald	Vanderbijlpark	38	38	17	21		
Loubser Francois	Magalies	38	38	31	7		
Ansell Amy MPSSA EPSSA	Benoni	36	30	9	21		6
Labuschagne Willie APSSA	Highveld	36	36	17	19		
Froneman Albert	AFO	35	35	35			
Blignaut Henning APSSA	F-Stop	31	31	16	15		
Rosenburg Frank APSSA	Bloemfontein	31	20	15	5		6
van Zuilekom Susan APSSA	Durban	29	29	10	19		
Ansell Reg EPSSA	Benoni	27	21	8	13	6	
Coumbias John	Edenvale	27	27	11	16		
De Bruin Herklaas FPSSA	AFO	27	17	13	4	6	
Louw Johan FPSSA	AFO	27	27	12	15		
Wentzel Pierre APSSA	Kroonstad	25	25	14	11		
D'Oliveira Anne	CCJ	23	22	1	9	12	
Hoffmeyer Birgit APSSA	Hermanus	23	23	13	10		
Arnott Ditta	Benoni	22	22	9	13		
De Beer Charles APSSA	Nelspruit	22	16	11	5	6	
Strauss Irene APSSA	Benoni	22	22	12	10		
Mare Pieter	PPS	19	19	1	18		

Important Dates

EVENT	DATE	MEDIUM	LOCATION	CONTACT PERSON
SALONS				
Krugersdorp	12/07/2008	Digital		Willem van Zyl 082 452 4050
Emfuleni Circuit Vereeniging/vdBijlpark	16/07/2008	Slides & Prints		J van Heerden 082 875 9344
1st NPC Digital Salon	06/09/2008	Digital	Pretoria	O du Randt 082 551 6875
Beachcombers National Salon	04/10/2008	Digital		C Schmidt 083 460 7644
Klerksdorp	08/11/2008	Digital		
Benoni	June 2009	Prints		Percy Mitchell 082 575 7401
Krugersdorp International	July 2009	Digital		Willem van Zyl 082 452 4050

Important Dates

EVENT	DATE	MEDIUM	LOCATION	CONTACT PERSON
CONGRESSES				
NATIONAL CONGRESSES				
Congress 2008	12 - 17 Oct 2008		Magoebas-kloof	Hosted by Pietersburg Photographic Club Barrie Wilkins/Jill Sneesby
Congress 2009				Barrie Wilkins/Jill Sneesby
REGIONAL CONGRESSES AND INTERCLUB COMPETITIONS				
Northern Gauteng Interclub Competition Exhibition	20/07/2008 08/08/2008			Evelyn Gibson 082 892 6250
National Inter-club Competition 2008	31/07/2008			Anne d'Oliveira 083 325 0478
Central Gauteng 2008				Anne d'Oliveira
Eastern Gauteng 2008				
Western Gauteng Congress incl. Reg. Interclub	13/09/08		Vd Bijlpark	Pieter Matthyser
North East Provinces 2008 Int. Club Comp only	12-17/10/08		Magoebas-kloof	Host: Highveld Willie Labuschagne
Western Cape Reg. Interclub Competition	08/11/2008			Niel Swart nswart@iafrica.com
WILDLIFE CONVENTIONS				
Wildlife 2008	TBD			Barrie Wilkins/Jill Sneesby
AUDIO VISUAL CONGRESS				
A-V Convention 2008	TBD			Thomas Niemeyer
HONOURS JUDGING				
July Judging Session	Closing date 25/06/2008			Barrie Wilkins
Audio Visual	TBD			
Visual Arts	TBD			
MAJOR COMPETITONS				
PSSA Magazine Comp.	31/07/2008			Toni Ballotta
FIAP Nature Biennial 2008				Terry Smit 043 726 3515
EVENTS				
World Photography Day	19/08/2008			

Profile: Johann van der Walt APSSA

Regional Director – Western Gauteng

Johann's interest in photography started while he was at high school, but it flourished at University, after meeting a class mate who also had a great interest in photography. As a typical student, Johann used his photography to help pay for "the extras". The Potchefstroom University had a very active student photography club and Johann served on the club committee (as treasurer and deputy chairman) for three years. Johann also received his first salon acceptance as a student at one of the then student salons.

Johann's professional career as a social worker started in Cullinan, east of Pretoria, and he then decided to join a photography club in Pretoria. However, after attending one club meeting he found it very different (and too formal) from the student club he was used to, and decided not to join.

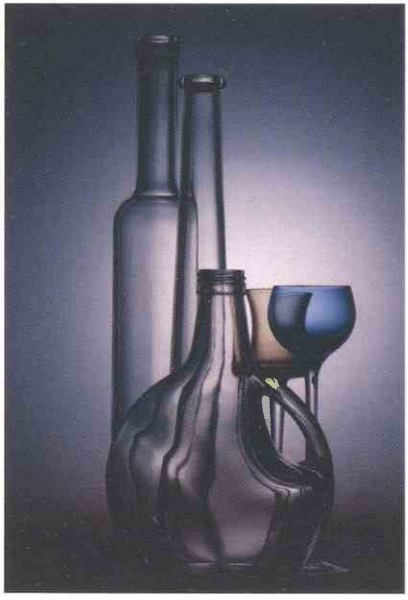
In 1998 Johann bought a film scanner, which resulted in him changing his black and white darkroom for a digital darkroom. In 2000 he attended the PSSA congress in Johannesburg and there met Mike Tarmey of the Vereeniging Photographic Society. A month later he attended his first meeting at that club and decided to j

Johann enjoys his digital darkroom and most of his photography is about subtle photo manipulation. Although he has tried his hand at some nature photography, he enjoys pictorial and portraiture photography more.

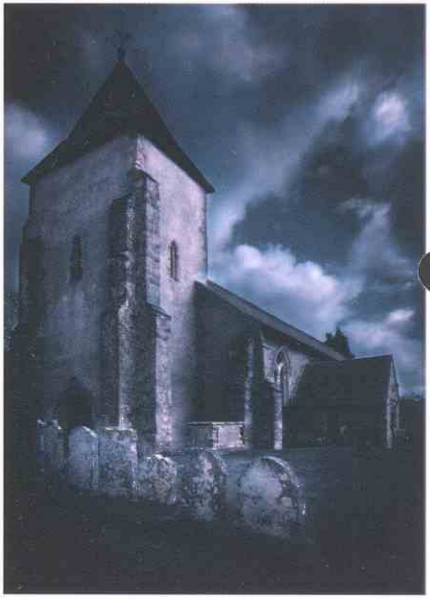
Currently he is teaching himself the intricacies of 3D photography.

Johann said that it was very difficult to put together a portfolio of photos for his profile as he feels he only has one good photo – the latest one he has created.

Enjoy Johann's images.

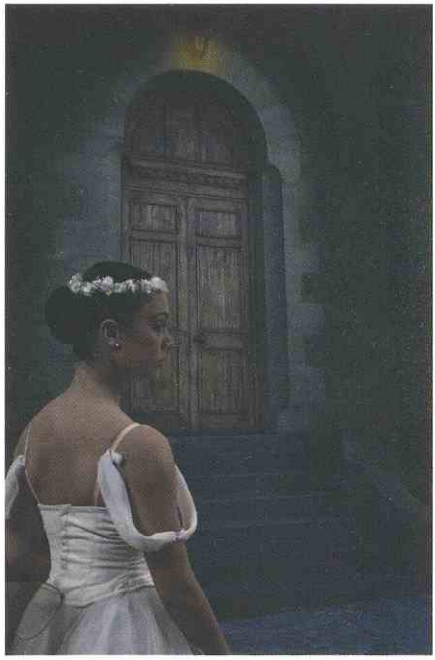


Consol



At the graveyard

Infrared Colours



Midnight visit

Soft Light

Escaped Thoughts

Congratulations

This year once again our members did exceptionally well with many, many acceptances at the 17 TRIERENBERG SUPER CIRCUIT 2008 – well done!

The winning picture from Christo Serfontein was not available at the time of going to print.

Our Gold medal winners are:

Visarend Vangs - Francois Roux

Elephant Splashing - Jill Sneesby

Acceptances

Huisie en Vlag - Francois Roux

My Smile - Evelyn Gibsom

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After all, you've trusted Pelican for years and now with improved features, protecting your equipment has never been better. The new Double-Throw Latches use the classic 'C' clamp design with a secondary movement that works like a pry bar to start the release and offers plenty of leverage to open with a light pull. Also new is our Automatic Purge Valve: a one-way Gore-TeX membrane protected in ABS housing that releases air pressure,

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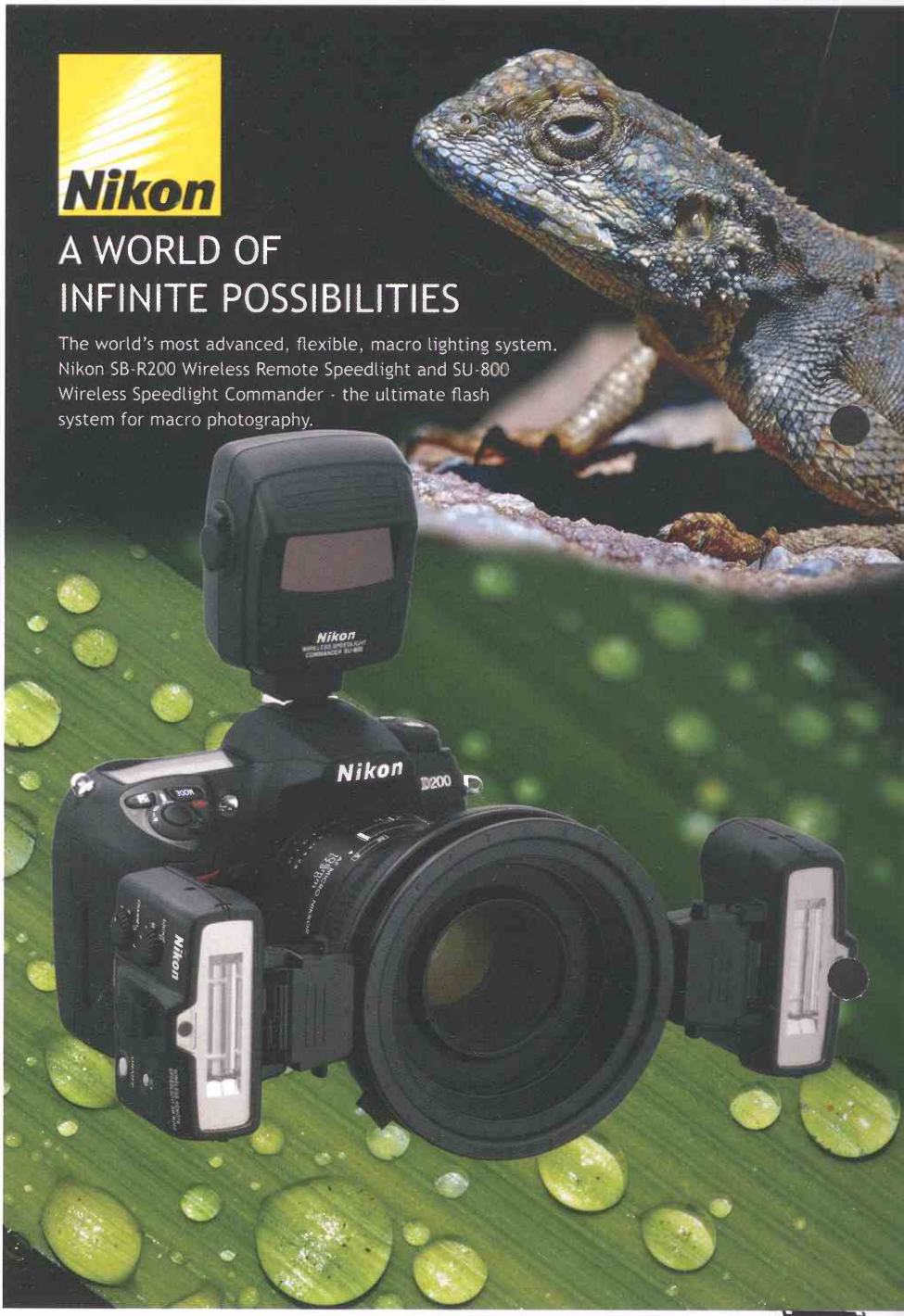
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The world's most advanced, flexible, macro lighting system.
Nikon SB-R200 Wireless Remote Speedlight and SU-800
Wireless Speedlight Commander - the ultimate flash
system for macro photography.
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Photograph by Joggie van Staden

Dramatic close-up lighting made easy

Explore fine details with flexible, wireless control

Detail can be crucial to the impact of an image. That's why Nikon offers the ultimate tools for creative and versatile close-up lighting. Designed to seamlessly with Nikon's i-TTL Wireless Creative Lighting System, b R1C1 and R1 bring an amazing level of simplicity and automation to the lighting process. Close-up lighting has countless uses for nearly every kind of subject matter. Hobbyists enjoy capturing ornamental patterns found on coins, flowers and other small objects, while people photographers take advantage of the shallow depth-of-field for intimate portraits. And with no wires to get in the way, you can handhold the Speedlights to make quick adjustments or to follow moving subjects, such as insects. From medical applications to food photography, the R1C1 and R1 will make you see things differently. Both the R1C1 and R1 contain a comprehensive assortment of accessories, including the SW-11 Extreme Close-up Positioning Adapter, the SJ-R200 Color Filter Set, the SW-12 Set Diffuser, the SW-C1 Flexible Arm Clip and set of five adapter rings to ensure the SX-1 Attachment Ring can be mounted on virtually any Nikkor lens designed for close-range photography. Whichever set is right for you, both make mastering close-up flash photography simple, fascinating and fun.

SX-1 Attachment Ring
A total of up to 8X SB-R200 Speedlight units can be attached

SW-11 Extreme Close-up Positioning Adaptor

- Use it to curve light towards the optical axis when taking close-up shots

Features

- Supports Nikon Creative Lighting System
- iTTL Flash Control for accurate flash exposure control
- Advanced Wireless Lighting System for multiple flash setup
- Colour Filter Set (supplied)
- FV Flash Value lock-the appropriate flash exposure for the main subject can be locked
- Auto FP High-Speed Sync with compatible cameras

The R 1C1 Kit comprises of the following:

- SB-R200 Wireless Remote Speedlight X 2
- SX-1 Attachment Ring
- tor Ring Set
- 1 Extreme Close-up Positioning Adaptor (for SB-R200)
- SZ-1 Colour Filter Holder
- SJ-R200 Colour Filter Set (for SB-R200)
- AS-20 Speedlight Stand
- SG-3IR IR Panel for built-in flash
- SW-C1 Flexible Arm Clip
- SW-12 Diffuser
- SS-MS1 Close-up Speedlight Kit Case
- SS-SU800 Soft Case (for SU-800)
- SS-R200 Soft Case (for SB-R200)
- SS-SX1 Soft Case (for SX-1)

The R 1C1 Kit

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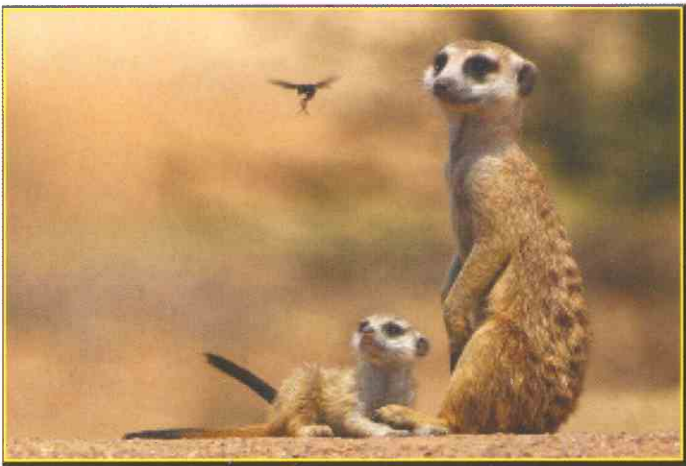

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Workshops

Aug 30 – Sept 3

4-night Mashatu workshop. Join us in the heart of the dry season for animals at waterholes and predators galore in this stunning reserve. Mashatu Game Reserve, Botswana, Tuli Block- 6 hrs from JHB. All-inclusive workshop

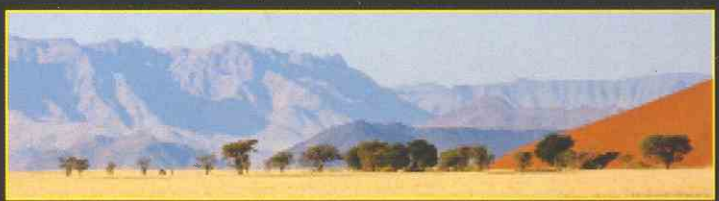
26-26 October

Kgalagadi Transfrontier Park Desert heat and dust in amongst dramatic wildlife action. Self-drive, self-catering workshop

20-24 Nov and 02-07 December

See and photograph the spring flowers of Mashatu attract elephants like you have never seen before! All-inclusive workshop.

C4 IMAGES & SAFARIS



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Tours

16-30 November 2008

See the world, as you don't know it in Madagascar. A wildlife and photography paradise! Spring brings out the breeding birds, the insects and of course, the infamous chameleons. See the lemurs as active as they get on this full tour of Madagascar.
All-inclusive tour from South Africa.

1-5 & 8-9 July 2009

Great white sharks and Pelagic birds
Witness one of the most fascinating and spectacular sights as great whites hunt seals in the open ocean. Then photograph pelagic seabirds in the deep Atlantic waters. 4/5 day workshop

5-13 September 2009

Masai Mara Migration
You have seen his East Africa portfolios in the Africa Geographic magazine,
now join Greg Du Toit on this, the most wondrous of experiences- the migration.
All-inclusive tour from South Africa.
R27 500

13-17 September 2009

Gorillas in Rwanda
Join is in trekking to and photographing one of the most fascinating, as well as endangered animals in the world, the western highland Gorilla. All-inclusive tour from Nairobi.

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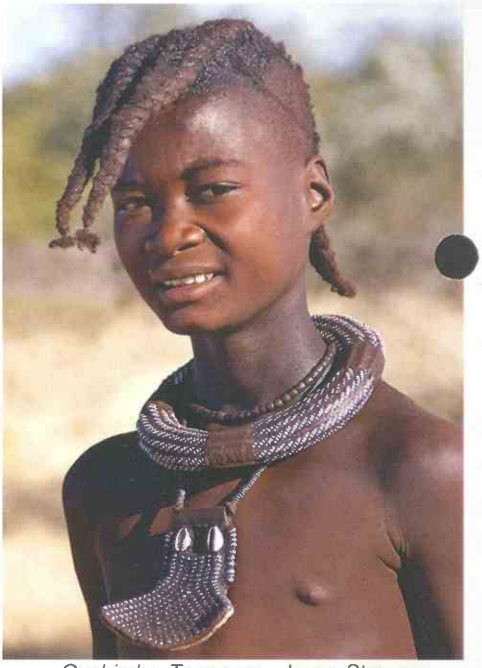
DESIGN by dewykpretorius@gmail.com

Acceptances

On a swing - Christo Serfontein



Ovahimba Teenager - Irene Strauss

Contemplating - Anne d'Oliveira

Cars - Jill Sneesby

The Rope Dancer - Johann van der Walt

Alert - Toni Ballotta

Futuristic Quiver Tree - Mari Hanni

Up, up and away - Roman Vogt

Warm good wishes to Savannah Hanni who is only 11 years old and did so well at the Trierenberg Salon

Young Leopard with Kill - Savannah Hanni

Other Overseas acceptances:

BBSV (SVITS)

Barn Nook - Denise Peters

BEMBRIT SALON

Last Bite - Denise Peters

SUNCOAST

Trees and Clouds - Denise Peters

Congress 2008 Guest Speakers

Background: Tim Grey
(Congress 2008 main guest speaker)

www.timgrey.com

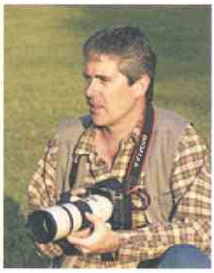
Tim's love of photography and writing started in high school when he wanted to have a really easy course schedule. He had completed his "real" courses and needed to complete a number of elective courses to meet the graduation requirements. Seizing on the opportunity to "slack off" for a semester, his course schedule included photography and journalism. Part of the appeal was that these courses would be fun. Little did he know that they would become the foundation of his future work. With a strong background in computers, Tim is well suited for the digital darkroom and has developed a great deal of knowledge on all aspects of digital imaging.Tim has authored or co-authored over a dozen books on digital imaging for photographers, including the best-selling Photoshop CS3 Workflow and Color Confidence. He has also had hundreds of magazine articles published in magazines such as Outdoor Photographer, Digital Photo Pro and PC Photo. Tim also publishes an almost-daily Digital Darkroom Questions (DDQ) e-mail service, where he answers questions related to the digital darkroom. Most recently, Tim has started publishing the Digital Darkroom Quarterly print newsletter, featuring in-depth articles to help photographers make the most of digital technology in their work.

Besides writing, Tim also lectures and teaches courses on digital imaging, including appearances at the major photo industry tradeshows. He is a member of the Photoshop World Instructor Dream Team.

With such a busy schedule, Tim doesn't get much time to actually take pictures. When time allows, he enjoys photographing birds, flowers, and just about anything else that catches his eye during his many business travels or near his home in Bellevue, Washington.

-----oOo-----

Background: Chris van Rooyen



www.wildlifephotography.co.za

Chris van Rooyen lives in Johannesburg and travels all over southern Africa to capture images of birds, his favourite photographic subjects. His images have been published in a wide range of magazines, books and calendars and he has received awards on several occasions. Chris is an ornithologist by profession, which gives him a unique understanding of his subject matter.

This, coupled with his outstanding artistic abilities (both as photographer and painter of birds) has enabled him to cross the line between the mere recording of natural history into the realm of pure art.

Background: Leon Joubert – Bittenbysharks

He will be a guest speaker at the Magoebaskloof Congress

Professional underwater photographers and experienced M.S.D.T PADI Instructors/ SDI Instructors and Instructor Trainers ***Claudia Pellarini-Joubert and Leon Joubert*** have recently based themselves in South Africa after seven years in the Bahamas where they were managers at the famous Stuart Cove's in Nassau.

Claudia was the Resident Photo Pro and Manager of the now famous Fin Photo Center, where she took on the digital learning curve with a vengeance and turned a small underwater photo and video center into arguably one of the most progressive of it's kind in the world. Leon was Manager of the exclusive Lyford Cay Watersports catering to the rich and famous, VIP's, captains of industry and their families.

It was here in the Bahamas, that they co-ordinated and worked on a constant flow of underwater film productions, honing their skills alongside the world's top underwater photographers and cinematographers, the likes of ***Stephen Frink, David Doubilet, Marty Snyderman, David Fleetham, Brian Skerry, Tom Campbell, Sigurd Tesche, Pete Zuccarini*** and ***Pete Romano,*** to name but a few.

In this period they played host to and trained several movie stars, amongst them ***Salma Hayek, Josh Lucas, Mia Maestro, Scott Caan, Paul Walker, Woody Harrelson*** and ***Pierce Brosnan*** as well as famous personalities such as ***Nigel Marven, HRH Princess Michael of Kent, Mike Rowe of***

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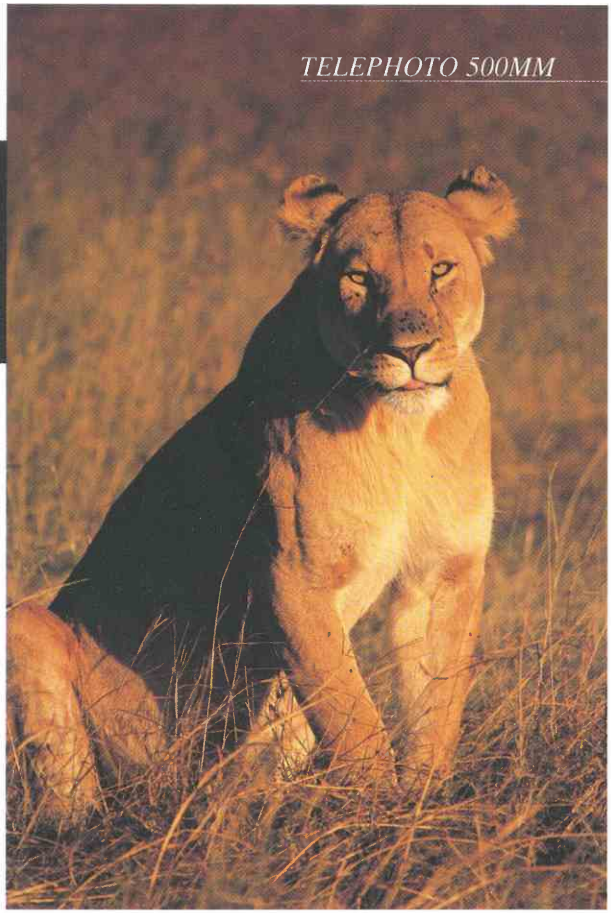
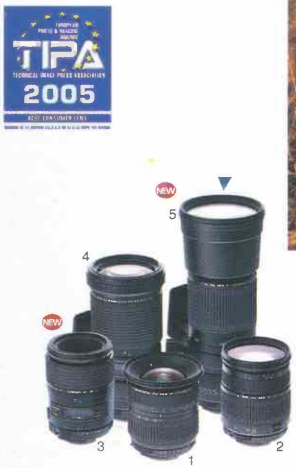


focal length: 500mm Exposure: Aperture fully opened auto ISO 100 (Taken by a film camera.)



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3. **SP AF90mm F/2.8 Di** Marco 1:1 Model 272E: Medium Telephoto Marco
4. **SP AF180mm F/3.5 Di** Marco 1:1 Model B01: Superb Telephote Marco
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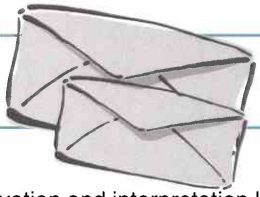
Dirty Jobs and ***the Mythbusters, Phil Keoghan of the Amazing Race, The Olsen Twins, Penn & Teller*** and many more.

On a daily basis, Claudia and Leon could be found working in the midst of 40+ swirling sharks. Simultaneously they worked on an endless stream of underwater productions, ranging from feature films such as ***After the Sunset, Into the Blue, Pirates of the Caribbean, Casino Royale, Holiday in the Sun***, to IMAX films such as ***Ocean Men***, commercials for ***Hyundai, Rolex, Playstation, Sony, CFA*** and ***Discovery Channel***, as well as documentaries, reality shows and talk shows.

Claudia's footage has been broadcast on several major international networks such as ***Discovery Channel, History Channel, National Geographic Channel, The BBC, MTV, RAI 2, RSN, Fuji TV, Men's HD Channel, Canale J, Russian TV, TNT, ESPN, Global TV Network, Canada TV, Independent Television UK, The Living Channel, German TV, the Tony Danza Show, Regis & Kelly LIVE*** and ***Oprah***.

Their images, articles and cover features have been published in a variety of international media, tourism travel and dive publications, including ***Ocean Realm USA, Scuba Diving USA, Welcome Bahamas, What to do Bahamas, LEO magazine Switzerland, Sport Diver UK, Marine Diving Japan, Diver UK, The Hilton Executive, TV Guide USA, Divestyle S and Submerge SA, Reef Life guide to marine life*** and ***The Art of Underwater Photography*** and coming soon ***The Raja Ampat.***

Letters



Dear Toni

About Photography And Hoaxes

I am referring to the May 2008 edition of IMAGE.

It is wonderful news by the president to take part in the world photography event. Recently, I conducted a quick survey to see how many scientific fields use photography as a crucial basis for their existence, and by which they cannot prove anything if it is not for this medium, whether it is film or digital. The number of applications is numerous and if you will allow me, I will list some of them here. Interestingly, some kinds of photography allow us to look "inward" and other types allow us to look "outward", and are these not necessary to understand life? For me personally, scientific photography i.e. to use the science of photography to record scientific events is an absolute passion and a challenge.

To put this in perspective, let me quote from a former Kodak publication the following:

"Observation and interpretation lie at the heart of scientific inquiry. More than a century ago, researcher and philosopher Charles Sanders Peirce (1839-1914) observed that, "There are real things, whose characters are entirely independent of our opinions about them ... by taking advantage of the laws of perception, we can ascertain by reasoning how things really are...".

"Today no less than in Peirce's time, accurate perception of phenomena remains essential to understanding our world and the universe beyond. The human eye, however, sees only what is visible. Thus the modern scientist cannot rely on sight alone to perceive or explain the subject of his inquiry so he often uses tools such as photography to enhance objective documentation of research activities and to provide new insights into his research.

Photography conventional and unconventional helps sharpen the scientists' perception by expanding the limited capabilities of human vision beyond direct observation, enhancing the visible, and revealing the invisible world around us."

Scientific uses of photography include: Aerial photography of the earth [looking down], colour infrared aerial photography from above, photo interpretation, space photography i.e. International Space Station and Shuttle, Satellite images of earth, Hubble space telescope [looking outward], astrophotography, Schlieren photography, Birefringement photography, photoelasticity, [illegible]n photography, photomacrography, photomicrography, spectography, forensic photography, thermography, ultraviolet photography, X-ray photography, Computed tomography [CT scans], ultrasound photography, radionuclide [gamma scanning], endoscopy, high-speed photography, MRI photography, Scanning Tunneling Microscopy [STM], scanning electron microscopy, transmission electron microscopy. Even this list may not be complete, but it will prove to us, the important role this medium has taken up in our present world. I am convinced that most readers may not even be aware of this enormous diversity of photography.

A note or two about photo hoaxing: generally in our current world, many inventions have a 'bad' and a 'good' side. In other words we can use it to our benefit, but it could also be used against ourselves, thus not promoting progress. Two such things are (1) the Internet and (2) Photoshop. In principle there is nothing wrong with them, but [illegible]se and information freely available should leave us with a lot of skepticism.

The Internet:

Recently a 3rd year photography class at a local University of Technology was given the assignment of investigating different file formats available to the photographer today. Naturally, they all went to the Internet, coming up with articles by every Tom, Dick and Harry. One of the problems is that they cannot establish what is proper information and what is not. Apart from the fact that most of them transgressed in terms of plagiarism, they did not even read the article but merely 'copied-and-pasted' whatever was on the screen. For example; in one case a student refers to Photoshop 3 while we are already at Photoshop 9 or 10, light years beyond version 3. But apart from that, I found by researching articles, for example on abstract photography that the information published by so-called "experts" is really a lot of rubbish. This brings me to the point; how many "amateur" photographers are out there, publishing photographic articles, to be read by the world, while beginners in photography soak up this information, as if it were "true". Are we really using proper information to expand our knowledge of photography? For example, as taught by South African "experts" yellow is a primary colour in photography. We are talking about the bare basics of photography here. This might be a reason why most universities do not allow more than 20% of literature referencing to come from the Internet and Wikipedia is completely avoided for the very same reasons.

Photoshop and hoaxes:

It is then no surprise that so many photographic hoaxes in terms of pictures are doing the round. A quick example is the picture I received a few years ago, where the caption reads that this Russian [Ilyushin Il-86] aircraft is taking off in a distance of less than 1000 ft of runway over a cliff clearly showing the sea and rock in front of the aircraft. A private pilot forwarded the email to me, but even so, just using normal knowledge about this situation will prove that this type of aircraft needs at least 7000 ft of runway!
Another really good one was the iceberg where you could clearly see the bottom of the iceberg below the surface of the water. But when you look carefully you will notice that the sun at the top is from a different angle than the one below the water surface!! Huh? I do not think that the sun or shadows will swop around once below the surface of the water. [See image below by Ralph Clevenger]

I conducted a search for this image on Google [Iceberg2_1.jpg] and I got 7 references to this image, INCLUDING a website which publishes "fun pictures", (http://www.truthorfiction.com/contact.htm) but it was used by the other sites as a "factual" image taken by some "oil Rig Manager". My next move was to search for "Global Marine Drilling" (apparently the oil rigger was working for this company) which I found, and even they make mention of the 'hoax' about this image and the connection to their company. The final nail was at (http://www.hoax-slayer.com/iceberg-photo-hoax.shtml) published as recently as March 2008 where the whole story is told in full by the creator himself! Something that could help us in future with authenticity, might be the metadata recorded with the image, but even that could be misleading.

So a smart give-away is the clone tool in Photoshop. Look carefully and you will spot it like the recent debacle of the Chinese picture [by Liu Weiqing] of the train, which won him a wildlife prize until it was discovered to be a faked image. Apparently the same rock in his "winning" photo also appears in other pictures of Liu.

But wait, that's not all! Photographic and Photoshop hoaxes are not new at all! In the publication "Review of the week" dated 19 May 1900, the editor is in conversation with his assistant by the name of Tomkins, discussing the possibility of taking a good war photo for his next edition of "Review of the week". The editor wanted a full-page picture of a scene where Kitchener and Roberts give instructions to General French while in battle. In the foreground a bomb must explode. Tomkins told the editor that this was easy to set up, he would just order some assistants with battle dress and fake moustaches, while a few ounces of gunpowder would do the trick of simulating the bomb. Do you think that this picture was interpreted by its readers as a fake, especially when photography was only a few years old and the camera never lies?

Hoaxes are not new at all, but the difference today is that we want to use them to communicate "facts" to the masses by means of easy access to the electronic medium, as well as making "money" out of other people's ignorance. We want to hear the "whoa" from people when they are looking at our images, but is this all the appreciation we want out of this? What about respect?

This is exactly my argument in "favour" of traditional film based photography. It is now time for traditional photography to become a true "art medium", because of the knowledge you need to properly handle photographic materials and processes. I am not saying that digital is "wrong", but to see the different medium in perspective for the proper use of both.

Best regards and shall I say, "happy hoax hunting" or "happy hoax creation"?

Antenie Carstens

PSSA CONGRESS MAGOEBASKLOOF 2008

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PSSA AUDIO VISUAL DIVISION

Hosted by

PIETERSBURG PHOTOGRAPHIC CLUB

12-17 October 2008

www.magoebas.com

PROGRAMME

(Provisional Programme)

Sunday 12th	14h00	Club Reps Meeting
	18h00 - 18h30	Official Opening
	19h00	Supper
Monday 13th	Sunrise	Guided Photo Shoot
	09h15 - 09h30	Notices
	09h30 - 09h45	PSSA The Way Forward – Jill Sneesby
	09h45 -10h45	On Judging & Evaluation – Hendrik Ferreira
	10h45 - 11h15	Coffee, Tea , Refreshments
	11h15 - 12h15	Birds in Flight – Chris van Rooyen
	12h15 - 13h15	The Amazon – Prof Les Minter
	13h15 - 14h00	Lunch
	14h00 - 15h30	Photographic Judging – Getting the priorities Right – Dan Swart
	15h30 - 16h00	Coffee, Tea
	16h00 -	Guided Photo Shoot
	19h00 - 20h00	Challenge 3.2.1 – International Digital AV Circuit Show
	20h00	Supper
Tuesday 14th	Sunrise	Guided Photo Shoot
	09h15 - 09h30	Notices

	09h30 - 10h15	PSSA Interclub Competition Results Show
	10h15 - 10h45	Coffee, Tea, Refreshments
	10h45 - 13h00	PSSA AGM & Forum – Your chan ce to have your say
	13h00 - 14h00	Lunch – Free to all PSSA Members
	14h00 - 15h30	Workshops
	15h30 -16h00	Coffee, Tea
	16h00 -	Guided Photo Shoot
	19h00 - 20h00	The International Photo Scene – Reggie Keogh APSSSA (USA) & Allen Bargen, Vice President of Canadian Association for Photographic Art
	20h00 -	Supper
Wednesday 15th	Sunrise	Guided Photo Shoot
	09h15 - 09h30	Notices
	09h30 - 10h30	Digital Landscape Photography – Willem Oets
	10h30 - 11h00	Coffee, Tea, Refreshments
	11h00 - 12h00	Barrie & Jill – Animation in AV's
	12h00 - 13h00	The Amazon – Les Minter
	13h00 - 13h15	Fujifilm (News & Trends) – Derek Pearman
	13h15 - 14h00	Lunch Break (Lunch packs provided)
	14h00 - 15h00	Aerial Photography – Frans Dely
	15h00 - 15h15	Congress Photo
	15h15 - 15h30	Coffee Tea
	15h30 - 17h00	Workshops
	19h00	*Get together to leave for Barnyard Show
	19h30	*Barnyard Show at Stanford Lake
Thursday 16th	Sunrise	Guided Photo Shoot
	09h15 - 09h30	Notices
	09h30 - 10h30	Photoshop/Lightroom Part 1 – Tim Grey (USA) Digital Image Expert
	10h30 - 11h00	Coffee, Tea, Refreshments
	11h00 - 12h00	Photoshop/Lightroom Part 2 – Tim Grey (USA) Digital Image Expert
	12h00 - 13h00	Photoshop/Lightroom Part 3 – Tim Grey (USA) Digital Image Expert
	13h00 - 14h00	Lunch Packs
	14h00 - 15h30	Workshops
	15h30 - 16h00	Coffee, Tea
	1600 -	Guided Photo Shoot
	19h00 - 19h30	North Eastern Provinces (NEP) Interclub Competition Prize Giving and Results Show
	19h30 - 20h15	Showtime
	20h15	Supper

Friday 17th	Sunrise	Guided Photo Shoot
	09h15 - 09h30	Notices
	09h30 - 10h30	Bitten by Sharks – Leon Joubert
	10h30 - 11h00	Coffee, Tea, Refreshments
	11h00 - 12h00	Photoshop/Lightroom Part 4 – Tim Grey (USA) Digital Image Expert
	12h00 - 13h00	Photoshop/Lightroom Part 5 – Tim Grey (USA) Digital Image Expert
	13h00 - 14h00	Lunch Break (lunch packs provided)
	14h00 - 16h00	Photoshop/Lightroom Part 6 – Tim Grey (USA) Digital Image Expert
	16h00 - 16h30	Coffee, Tea
	18h30 - 19h30	Honours Get-together
	19h30 -	PSSA Banquet
Saturday 18th	Sunrise	Photo Shoot
	08h00 - 09h00	**Breakfast at Magoebaskloof Hotel – Optional
	Leave for home	

*Barnyard Show – Costs not included in Congress Fees

**Saturday 18th Breakfast at Magoebaskloof Hotel – Costs not Included in Congress Fees

Afternoon Interactive Programmes (Workshops)

Tuesday 1	3D Photography	Johann vd Walt
Tuesday 2	Photobooks	Willem Oets
Tuesday 3	Macro Photography	
Tuesday 4	PSSA Judging Workshop	
Wednesday 1	3D Photography	Johann vd Walt
Wednesday 2	Photobooks	Willem Oets
Wednesday 3	Macro Photography	
Wednesday 4	PSSA Judging Workshop	

For accommodation go to:

www.magoebaskloof.info

Tel: 015 276 4972 or 072 310 7046

REGISTRATION FORM

FUJIFILM digital printing
Main Sponsor Congress 2008

PSSA
AUDIO VISUAL DIVISION

MAGOEBASKLOOF 2008
12-17 October 2008

Visit Congress 2008 Blog at www. magoebas.com

Please complete one form per person attending

Call Name:	
Surname:	

Are you a member of PSSA: (Yes/No)		Please note, the entry fee for non-members includes one year PSSA membership.
Which Camera Club?		
Holder of which PSSA Honours?		
Honours from RPS/PSA/FIAP or APS?		
Postal address:		
Town/Suburb:		
Province		Postal Code:

Contact Telephone Numbers:			
Cell:		E-mail:	
Home:		Fax:	
Business:			

Do you have any special requirements?

Please list full details of any requirements including dietary as we cannot cater for any not listed on this registration form.
Please keep us informed if your situation changes.
Please list details below:

AFTERNOON INTERACTIVE PROGRAMMES

Please indicate in the **grey block** your preferred workshop by selecting **ONE** event for each day by entering a **YES**

If you do not wish to attend any of the programmes please write **NONE** in the **grey blocks**

Tuesday 1	3D Photography - Johann vd Walt	
Tuesday 2	Macro Photography -	
Tuesday 3	Photobooks - Willem Oets	
Tuesday 4	PSSA Judging Workshop	

Wednesday 1	3D Photography - Johann vd Walt	
Wednesday 2	Macro Photography	
Wednesday 3	Photobooks - Willem Oets	
Wednesday 4	PSSA Judging Workshop	

SHOW TIME
Please list details of AV's including medium, time and whether you will be bringing your own equipment.

Payment of Congress Fees:

Payment to be made by direct deposit or **electronic transfer** to our Cheque Account

Account name:	**PFK**	
Bank:	**NEDBANK**	**Account Number: 1418036455**
Branch:	**SAVANNAH**	**Branch code: 141848**
Account Type:	**CHEQUE ACCOUNT**	

Please include your name as reference on the deposit or transfer. If payment is made for more than one person please include all the names
An e-mail or fax copy of your transfer will facilitate our reconciliation

	PSSA Members	PSSA Member Spouse	Part Time Attendance	Non Member (see note)	After Early Bird Deadline (PSSA Members & & Spouses ONLY)
	Early Bird payment deadline for all registrations is 15 August 2008				
Congress Fees (Include meals)	R 750	R 750	R250 pp pd	R 1,185	
PSSA Lunch	Included	R 130	R 130	Included	R 870
TOTAL	R 750	R 880	R 380	R 1,185	Included R 870
Amount remitted (Please Type):					

Please Note that Non Member Congress Fee includes one year's PSSA membership

Registration forms and payment confirmations to be sent by email or fax to:
visseran@mweb.co.za Fax: 0865094314 Tel: 0844607496

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA
(Incorporated Association Not for Gain)
Reg. No. 54/01845/08
P.O. Box 17073, BENONI WEST, 1503
Fax & Tel: (011) 421-0992

DIE FOTOGRAFIESE VEREENIGING VAN SUIDER-AFRIKA
(Ingelyfde Vereniging Sonder Winsgrense)
Reg. No. 54/01845/08
Posbus 17073, BENONIWES, 1503
e-mail: photosoc@global.co.za

PSSA - Membership of The Photographic Society of Southern Africa is open to anyone interested in the art and science of photography

FVSA - Lidmaatskap van Die Fotografiese Vereeniging van Suider Afrika is oop vir enige persoon wat belang stel in the kuns en wetenskap van fotografie.

APPLICATION FOR MEMBERSHIP / AANSOEK OM LIDMAATSKAP

I/We hereby apply for membership of PSSA as an Ordinary / Joint / Student / Junior* Member, if admitted, agree to abide by all the regulations of the Society
* Delete those not applicable

Ek/Ons doen hiermee aansoek om lidmaatskap as 'n Gewone/ Gesamentlike /Student / Junior* Lid, en indien toegelaat, onderneem om my nee te lê by alle regulasies van die Vereeniging
* Skrap die wat nie van toepassing is nie

FULL NAME/VOLLE NAAM .....
(Prof/Rev/Dr/Mr/Mrs/Miss etc – Prof/Ds/Dr/Mnr/Mev/Mej ens)

ID NUMBER/ID NOMMER .....
(Required for issue of Membership Card / Benodig vir uitgawe van Ledekaart)

PHOTOGRAPHIC HONOURS/FOTOGRAFIESE KWALIFIKASIES .....

POSTAL ADDRESS/POSADRES .....

MEMBER OF WHICH CLUB/LID VAN WELKE KLUB .....

TELEPHONE NUMBERS/TELEFOON NOMMERS ..... (H) ..... (W)

CELL NO./SEL NR..... E-MAIL/E-POS .....

DATE/DATUM ..... SIGNATURE/HANDTEKENING .....

Banking Details : ABSA – Account No: 4052639245

ANNUAL SUBCRIPTION RATES: 1 JULY 2008–30 JUNE 2009/JAARLIKSE LEDEGELDE: 1 JULIE 2008–30 JUNIE 2009

	Ordinary Members (Individuals) **Gewone Lede** (Individuele)	**Joint Members** (Husband & Wife) **Gesamentlike Lede** (Man & Vrou)	**Junior / Student Members** (aged under 21 years) **Junior / Studentelede** (ouderdom onder 21 jare)
Entrance fee/Intreegelde	R80.00	R135.00	R55.00
Subscriptions/Ledegelde	R285.00	R335.00	R140.00
TOTAL/TOTAAL	R365.00	R470.00	R195.00

Includes one membership badge per person/Ingesluit een lapelwapen per persoon
Contact the Membership Division for Club Applications/Doen aansoek by ledeafdeling vir Klub Aansoeke
Applications for membership received between 1 July and 31 December of any year are calculated on a full year's subscriptions. Applications for membership received between 1 January and 30 June of any year are calculated on 50% of a year's subscription. **This reduction is only applicable to SUBSCRIPTIONS and not Entrance fees.**

Aansoek om lidmaatskap wat tussen 1 Julie en 31 Desember van enige jaar ontvang word, word bereken op 'n volle jaar se inskrywing. Aansoeke om lidmaatskap wat tussen 1 Januarie en 30 Junie van enige jaar ontvang word, word bereken teen 50% van 'n jaar se inskrywing. **Hierdie vermindering is slegs van toepassing op LEDEGELD en nie op Intreefooi nie.**

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

REGALIA DIVISION
CHAIRMAN : Reg Ansell Hon FPSSA FPSSA EPSSA
PSSA BANK DETAILS : ABSA - 4052639245

PO BOX 17073
BENONI WEST
1503

ORDER FORM

* = Club Orders Only	UNIT PRICE	QUANTITY REQUIRED	TOTAL PRICE
PSSA BADGE	R 35.00		
* INFINITY BADGE	R 20.00		
* BLUE INFINITY TIE	R 25.00		
SLIDE POSTAL BOX (Reinforced plastic) (Up to 12)	R 8.50		
PRINT CASE COMMERCIAL SIZE R20.00			
PRINT CASE SALON SIZE R30.00			
ERIE MASK SELECTOR	R 15.00		
ERIE SLIDE MASKS (20 HALVES PER PACKET)	R 18.00		
7001 GEPE Glassless Slide Mounts (100)	R 85.00		
6002AN GEPE AntiNewton Slide Mounts (20) Full size	R 78.00		
6801AN GEPE Square Corner Slide Mounts with Mask	R 90.00		
6802AN GEPE Square corner Slide Mounts with Mask	R 90.00		
6804AN GEPE Square corner Slide Mounts with Mask	R 90.00		
6805AN GEPE Square Corner Slide Mounts with Mask	R 90.00		
GEPE ANTINEWTON SUPER SLIDE MOUNTS	R 110.00		
"HOW TO TAKE EXCELLENT PHOTOS" (Text book)	R130.00		
"HOE OM PUIK FOTOS TE NEEM" (Handboek)	R130.00		
PSSA STANDARDS HANDBOOK (Postage included)	R 45.00		
BOOKLET - 'PHOTO-JOURNALISM'	R5.00		
BOOKLET - 'FOKUS OP TROUFOTO'S'	R5.00		
BOOKLET - 'PORTRAITURE FOR BEGINNERS'	R5.00		
FOCUS ON WEDDING PHOTOGRAPHY	R5.00		
ELEMENTARY STEPS TO BETTER PICTURES	R5.00		
CAR DPPR CAMERA MOUNT BRACKET	R750.00		

FULL NAME: _____

ADDRESS: _____

_____

PSSA Portfolios 2008

1. Finance Division – Francois Roux
2. Membership Division – Sadie Glibbery
3. Honours and Awards Division – Barrie Wilkins
4. Salons – Willie Labuschagne
5. Image/Communication – Toni Ballotta
6. Audio Visual Division – Thomas Niemeyer (niemo@telkomsa.net)
7. Annual Programme – Pierre Wentzel
8. Youth Division – Sadie Glibbery
9. Website – Johann van der Walt
10. Training – Barrie Wilkins
11. Congresses and Conventions – Jill Sneesby/Barrie Wilkins
12. F.I.A.P. – Terry Smit
13. Excom – Francois Roux
14. Regalia Division – Reg Ansell
15. Judging – Jill Sneesby
16. Competitions – Willie Labuschagne
17. Documentation – Anne d'Oliveira
18. Regional Directors – Willie Labuschagne
19. Public Relations Officer – Evelyn Gibson

Your PSSA Representatives

1st Vice-President

Sadie Glibbery, APSSA (Vers)
082 452 5099
groovygran@mweb.co.za

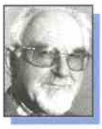
PRESIDENT

Jill Sneesby, Hon FPSSA, FPSSA(Dux), MPSSA, ESFIAP
041 581 1214
jillsneesby@telkomsa.net

2nd Vice-President

NORTHEASTERN PROVINCES
Willie Labuschagne, APSSA
017 619 2628
Willie.labuschagne1@sasol.com

National elected Directors



Reg Ansell, Hon FPSSA, EPSSA
011 421 0992
Fax: 011 421 0992
photosoc@global.co.za

Francois Roux
FPSSA, 016 423 1615
jbv@iafrica.com

Terry Carew, Hon FPSSA, MPSSA
011 828 9907
tcarew@mweb.co.za

Pierre Wentzel, APSSA
082 898 6642
pierre@krooninfo.co.za

Barrie Wilkins, Hon MPSSA, FPSSA (Dux), Hon FRPS, FPSA ESFIAP
041 581 1214
bwilkins@telkomsa.net

Manus van Dyk, FPSSA
073 210 1746
manus@nelspruitonline.co.za

Toni Ballotta
083 306 7045
ballottatoni@telkomsa.net

Regionally elected Directors

WESTERN CAPE
Niel Swart
082 441 7253
nswart@iafrica.com

CENTRAL GAUTENG
Anne d'Oliveira
083 325 0478
anned@iafrica.com

FREE STATE & NORTHERN CAPE
Hans Slaghuis APSSA
083 632 6652
hansslaghuis@mweb.co.za

EASTERN CAPE
Terry Smit, FPSSA
043 726 3515
mwtsmit@iafrica.com

NORTHERN GAUTENG
Evelyn Gibson, APSSA
082 892 6250
Evlyng@mwebbiz.co.za

KWA-ZULU NATAL
Maggie Lally, APSSA
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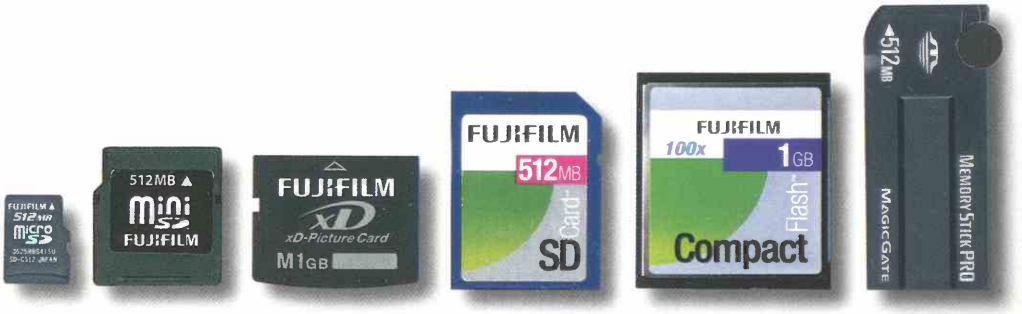

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